ROYAL NAVY PHOTOGRAPHIC COMPETITION 2020 – CLASSES AND CONDITIONS OF ENTRY FOR AMATEUR CATEGORY.

- 1. The Amateur category is open to Regular & Reserve serving Naval Service personnel including RFA and Civil Servants serving in RN/RM establishments, and who are not Professional Photographers iaw Annex A para 1.
- 2. All photographs must have been taken between 21 Apr 2019 20 Apr 2020 and not entered in the RN Photographic Competition 2019.
- 3. Photographs that are personal copyright are <u>only</u> accepted for entry on the understanding that they may be reproduced free of charge. Photographs submitted to the competition <u>will not be returned</u> and may be used in public relations, marketing literature, official publications and online.
- 4. Consent must be gained by the photographer of any image depicting people iaw DIN: 2017DIN05-006. Consent forms are to be retained by the Photographer and produced if requested.
- 5. Image format for submission and acceptable methods of digital enhancement can be found at Annex D.
- 6. Full details of each class in the Amateur category are listed below:
- a. Class 8 Engineering Excellence Award. Awarded to the single best photograph, combining creativity and impact that illustrates engineering talent, inspires future Naval Service Engineers and informs the wider public.
- b. Class 14 The RN Amateur Photographer of the Year Award. Awarded to the best portfolio of three Service-related photographs submitted by an individual.
- c. Class 15 The RN Amateur Maritime Image Award. Awarded to an individual for the best Maritime photograph of a ship, submarine or aircraft. In particular, the judges will be looking for eye-catching material.
- d. **Class 16 The RN Amateur Open Category Award.** Awarded to the single best photograph of an RN/RM theme that combines creativity and impact.
- e. Class 18 The RN Amateur Veterans Award. Awarded to the best single photograph taken by a Naval Service Veteran which best encapsulates the ethos of the Royal Naval Association.
- 7. Amateur photographers may submit one image for class 8 and three images for each class for classes 14-18 (**maximum of thirteen images**). Any single image may only be entered once.
- 8. <u>ALL ENTRIES ARE TO BE SUBMITTED ON CD/DVD</u>, this is to contain the images, an electronic copy of the entry form for each image, bio picture and CV. It is to be packaged in a protective envelope to prevent damage in transit. A signed hard copy of the entry forms are to be provided with the disc.
- 9. Judging will take place in May 2020 and prize winners will be informed of their success by signal and invited to attend the prize giving.

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2020 – CLASSES AND CONDITIONS OF ENTRY FOR Royal Naval Association Class 18 entries.

- 1. The competition is open to Naval Service Veteran amateur photographers.
- 2. Each photographer may submit a maximum of three photographs.
- 3. All photographs must have been taken between 21 Apr 2019 20 Apr 2020 and not entered in the RN Photographic Competition 2019.
- 4. Photographs should encapsulate the ethos of the RNA.
- 5. A completed application form (Annex E) must accompany each entry.
- 6. Photographs that are personal copyright are <u>only</u> accepted for entry on the understanding that they may be reproduced free of charge. Photographs submitted to the competition <u>will not</u> <u>be returned</u> and may be used in public relations, marketing literature, official publications and online.
- 7. Consent must be gained by the photographer of any image depicting members of the public.
- 8. Image format for submission and acceptable methods of digital enhancement can be found at Annex D
- 9. Images should be submitted by e mail as an attachment to an e mailed entry form.

 One entry form per image. Or on CD/DVD with a paper copy of the entry form for each image. Please note the requirement to include a thumbnail on the entry form.
- 10. Entries should be sent to RNA Central Office by the **20 April 2020** for collation before submission to the Competition organisers for judging.
- 11. Entries should be sent to;
 nigel@royalnavalassoc.com or
 Royal Naval Association Central Office. (photo competition)
 Building 1/087, Scott Road,
 H M Naval base Portsmouth PO1 3LU

Annex D

IMAGE FORMAT FOR SUBMISSION AND ACCEPTABLE METHODS OF DIGITAL ENHANCEMENT.

- 1. Images must be submitted in electronic format at the highest quality. The longest side of each image is to be 12 inches, saved as a Jpg compression level 12, baseline (standard) at 300dpi.
- 2. Digital enhancement of images is <u>only</u> allowed in order to clean and balance to a correct reproduction of the original conditions. Tools that are considered acceptable:
 - a. Brightness control.
 - b. Burning and dodging
 - c. Contrast control
 - d. Colour balance
 - e. Levels/Curves
 - f. Saturation
 - g. Unsharp mask
- 3. Manipulation of the composite elements of images and HDR is not permitted.
- 4. Where necessary, tools may also be used to remove sensor artefacts from the image. The Photographic Specialist Advisor retains the right to reject photographs deemed not suitable, manipulated or over enhanced.

Annex E

ROYAL NAVY PHOTOGRAPHIC COMPETITION 2020 ENTRY FORM – Royal Naval Association Amateur Class 18 entry form Note: Complete a separate entry form for each photograph submitted.

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Completed entry packages are to be sent to: Royal Naval Association Central Office. (photo competition) Building 1/087, Scott Road, HM Naval Base Portsmouth, PO1 3LU